



JULY 2024

MESSAGE FROM THE CHAIR

Hi everyone,

Hope you are all enjoying our rather disappointing summer so far. Rumour has it, it's on its way - but then, so is Christmas!

I'm sure many of you will have seen our last production, "**Trestle**". Many congratulations to Richard Greenhorn on his expert direction, and to the two actors, Gill Medway and Stuart Smithers, who both gave superb performances, and of course all the crew. We had great feedback from so many of our audience, but the icing on the cake was on the last night when the playwright, Stewart Pringle, and his wife came to see it. They were full of praise for Richard and his cast. It was a brilliant end to a very successful week.

As I'm sure you will have seen our two Festival productions are now available for booking. "**Cider with Rosie**", our evening production directed by Gill Lambourn and "**Surplus Women**", our morning play written by Stuart Smithers and directed by Helen Harries Rees, who so brilliantly directed "**Home I'm Darling**" last year. This will be Stuart's twelfth morning Festival play, each very different from the last, and this year's is no exception.

Just head over to our website, follow the link and get your tickets early.

For all of you taking a holiday this summer, have a great time. (I'm actually writing this on a plane on our way home from Turkey!!)

Best wishes to you all

Dawn

**FORTHCOMING PLAYS & EVENTS**

<b>SURPLUS WOMEN</b>	17th to 24th August 2024 (Sat - Sat) @ 12 noon
<b>CIDER WITH ROSIE</b>	17th to 24th August 2024 (Sat - Sat)
<b>THE SUSPICIONS OF MR WHICHER</b>	21st to 26th October 2024
<b>THE VICAR OF DIBLEY</b>	9th to 14th December 2024

**QUOTE OF THE MONTH**

*'Acting is behaving truthfully under imaginary circumstances.'* - Sanford Meisner

**FOR BOOKINGS VISIT OUR WEBSITE [arundelplayers.co.uk](http://arundelplayers.co.uk) or RING THE BOX OFFICE 07523 417926**



## FORTHCOMING PRODUCTIONS

Rehearsals for our Festival 2024 production, ***Cider with Rosie***, are now well underway. Familiar to many of us, this charming autobiographical 'play with music' charts Laurie Lee's early years growing up in a Gloucestershire village after the First World War. In director, Gill Lambourn's capable hands, her 'cast of thousands' (well, 14 actually, with lots of doubling!) are determined to do justice to this beguiling, feel good classic. Sales are already brisk, so, to coin a phrase - **DON'T DELAY, BOOK TODAY!**

Continuing the series, '**Short Cuts at the Priory**', our one act play during the Arundel Festival this year is '**Surplus Women**', written by Stuart Smithers and directed by Helen Harries-Rees. The play is a 'shared monologue' and follows the trials and tribulations of a First World War widow - one woman played by two actors at different ages, providing a shared perspective. This is once again presented in collaboration with **Drip Action's Theatre Trail**. Bookings are now open through Ticket Source in the usual way.

Bookings are also open for our October production, '**The Suspicions of Mr Whicher**', an intriguing Victorian murder mystery, adapted for the stage by Alexandra Wood, from the book by Kate Summerscale. For this her directorial debut with the Players, we are delighted to welcome Yasmin Nixon. Yasmin brings with her a wealth of experience in the theatre, bags of determination and an infectious enthusiasm. She now has a full cast with many new faces among them - exciting times!

**CHANGE OF PLAN** - for a variety of reasons, plans for a pantomime in December this year have been shelved. Instead, Kate Bennett will be directing a dramatised Christmas episode of '**The Vicar of Dibley**', to put us all well and truly in the mood for festive season. Auditions will be held in September - further details to follow in the next newsletter and on the website.