

# **Arundel Players - Audition Notice**

## ***The Curious Incident of the Dog in the Night-Time***

By **Simon Stephens** based on the novel by **Mark Haddon**.

**Production dates:** 7th – 12th April 2025.

**Workshop/Read Through:** Wednesday 15th January 7.30 p.m.

**Auditions:** Wednesday 22nd January 7.30 p.m.

**Rehearsals:** Mondays, Wednesdays, Fridays starting Monday 10th of February, 7.30 p.m. start and finishing at 10.00 p.m.

**...ALL at The Priory Playhouse, London Road, Arundel, West Sussex BN18 9BZ**

**N.B.** Non-members are welcome to attend the workshop/read through and audition, but if cast you must join the company. I will see anyone who wants to audition but cannot change the audition date to another time.

### **Synopsis**

The play is a kind of murder/mystery story, except that it is a dog that has been killed, and Christopher Boone, a fifteen-year-old autistic boy, is the detective who sets out to solve the “murder”. The title is a nod to the Sherlock Holmes short story Silver Blaze, in which Holmes solves a killing by noting that the “dog didn’t bark in the night-time”. The narrative explores Christopher’s struggle to make sense of a chaotic world which, to his strictly logical mind, makes no sense at all.

The narrative is in the classical form of a quest, and the adventures and difficulties that the protagonist must overcome on his journey to gain his objective. In this case this is to find his mother whom he has been told (by his father) is dead, but who, in fact, is very much alive.

This play is an ensemble piece and will be a challenge and great fun to do. No one leaves the stage throughout, all set changes will be done by the cast, and actors in the ensemble will need to change characters in a split second.

### **Lead Characters:**

**Christopher:** a fifteen-year-old autistic boy who never leaves the stage.

**Siobhan:** Christopher’s teacher who is key to the narrative because she reads Christopher’s journal

to the audience. She’s an understanding sympathetic character, plating age 20s/30s.

**Ed:** Christopher’s father. a screwed up embittered man who was the person who killed the dog out

of a fit of pique. Playing age 40s.

**Judy:** Christopher’s mother she ran away with her neighbour’s husband, in conflict with herself over abandoning Christopher. Playing age 30s/40s.

### **Ensemble:**

1. Mrs Alexander/Posh woman/Voice 6.

2. Mrs Shears/Mrs Gascoyne/woman on train/woman on heath/shop keeper/Voice 1.

3. Roger Shears/Duty Sergeant/Mr. Wise/Man Behind the Counter/Drunk 1/Voice 2.

4. Policeman 1/Mr. Thompson/Drunk 2/Man with Socks/London Policeman/Voice 3.

5. No 40/Lady in the Street/Information voice/Punk Girl/Voice 5.

6. Reverend Peters/Uncle Terry/Station Policeman/Station Guard/Voice 4.

**All playing ages in the ensemble are flexible.**

For more information and audition pieces please contact the Director, Harry Atkinson at [atkinsonwilliam2003@yahoo.co.uk](mailto:atkinsonwilliam2003@yahoo.co.uk) or ring 07766405959